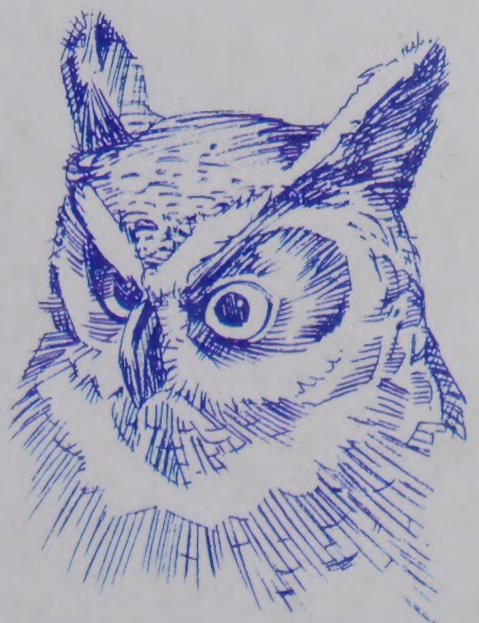
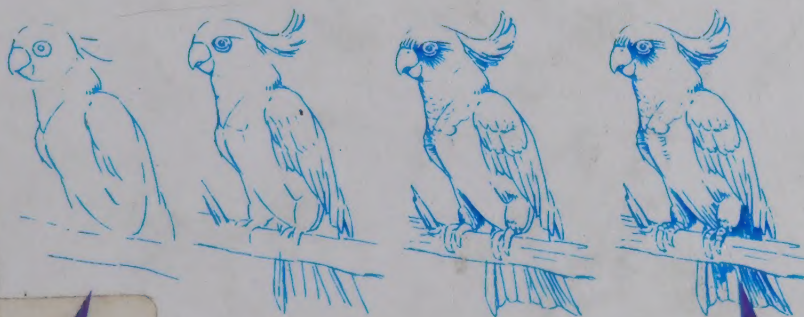


DRAW 50 *Birds*

**THE STEP-BY-STEP WAY TO DRAW CHICKADEES, PEACOCKS,
TOUCANS, MALLARDS, AND MANY MORE OF OUR FEATHERED FRIENDS**

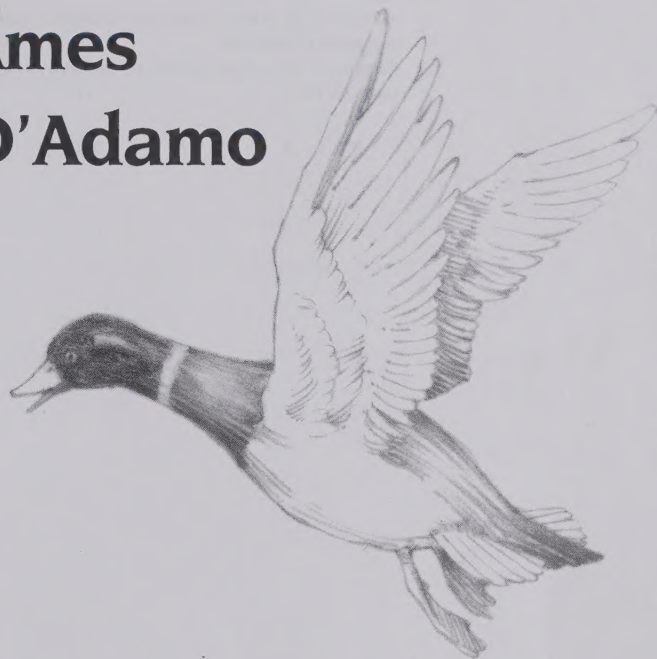
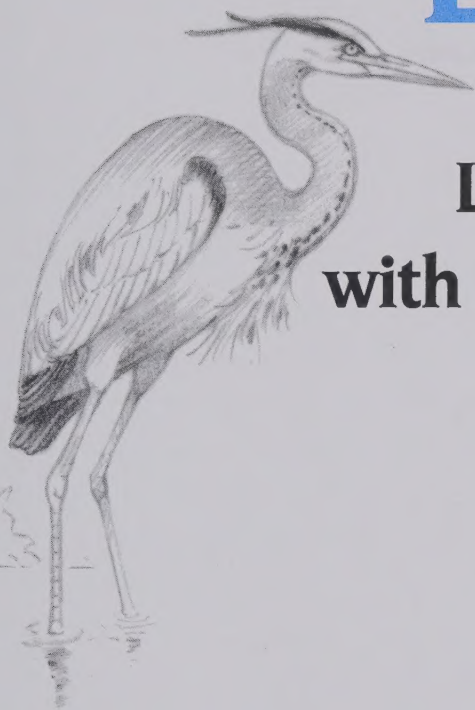


Lee J. Ames
with Tony D'Adamo



DRAW 50 BIRDS

**Lee J. Ames
with Tony D'Adamo**



DOUBLEDAY

NEW YORK LONDON TORONTO SYDNEY AUCKLAND

A MAIN STREET BOOK

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JANUARY 1997

2 3 4 5 6 7 8 9 10

**For the
genial and lovable
Muriel Z.**

These words, I suppose, will be found in several of the many letters
which you have written to me, and which I have read with
interest and pleasure. I am sure that you will find them
worthy of the place which they occupy in your collection.

They are the words of a man who has lived a life of
adventure and who has seen the world from many
different points of view. I am sure that you will find them
worthy of the place which they occupy in your collection.

I am sure that you will find them worthy of the place
which they occupy in your collection. I am sure that you
will find them worthy of the place which they occupy in
your collection.

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your collection.

Author's Note

I have known, respected, and admired my friend Tony D'Adamo for more than twenty years. We have often worked together. He is a wonderful artist, cartoonist, illustrator, and human being, and together we are fellow members of the Berndt Toast Gang, a major branch of the National Cartoonists Society.

Tony started his professional career as a comic book artist with Fiction House Publications and worked with that organization until he was called into the armed forces. After his period in the military, he freelanced as an artist for pulp magazines, illustrated about thirty children's books, and created story boards, film strips, film slides, and advertising art.

For over fifteen years he was the staff illustrator for EDL, an educational book publishing company based in Huntington, New York. His drawings, accordingly, appeared in publications for grade school children and in high school and college-level books.

In January 1979, Tony joined the staff of a New York newspaper, *Newsday*, and his artwork has been appearing there and glorifying its pages ever since. This includes a regular panel cartoon feature he researches and illustrates that focuses on obscure laws and ordinances, entitled "Laws Long Ago."

Tony and his wife and daughter make their home in Fort Salonga, Northport, on Long Island.

To the Reader

When you start working, use clean white bond paper or drawing paper and a pencil with moderately soft lead (HB or No. 2). Keep a kneaded eraser handy (available at art supply stores). Choose the bird you want to draw. Try to imagine the finished drawing on the drawing area. Then visualize the first steps so that the finished picture will nicely fill the page—not too large, not too small. Now, very lightly and very carefully, sketch out the first step. (These first steps are indicated in color for clarity. You can use a colored pencil crayon here if you prefer *or* a regular pencil.) Next, very lightly and carefully, add the second step, the third step, and so on. As you go along, study not only the lines but the spaces between the lines. Remember, the first steps must be sketched with the greatest care. A mistake here could ruin your final drawing.

As you work, it's a good idea, from time to time, to hold a mirror to your sketch. The image in the mirror frequently shows distortion you might not recognize otherwise.

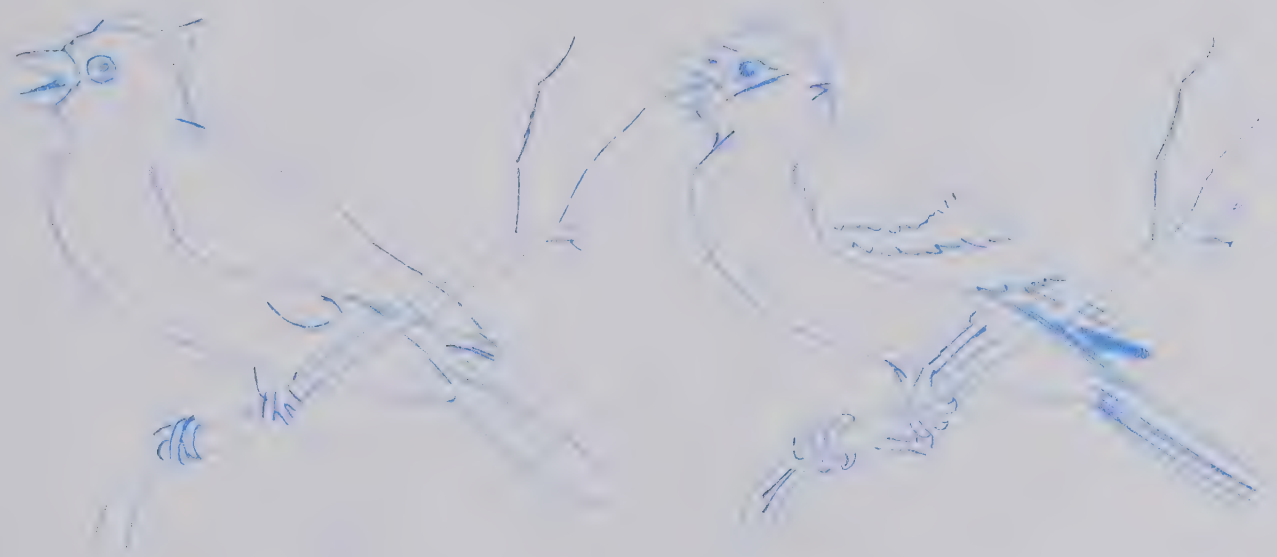
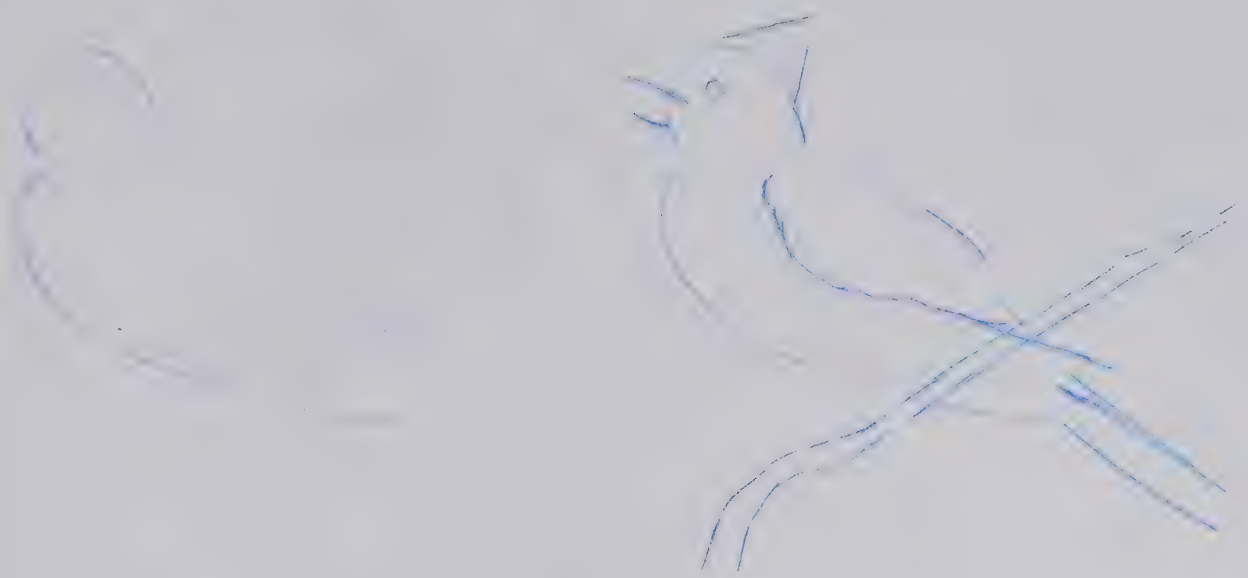
In the book you will notice that the new step additions (in color) are printed darker so they can be clearly identified. But be sure to keep all of your construction steps very light. Here's where the kneaded eraser can be useful. You can lighten a pencil stroke that is too dark by pressing on it with the eraser.

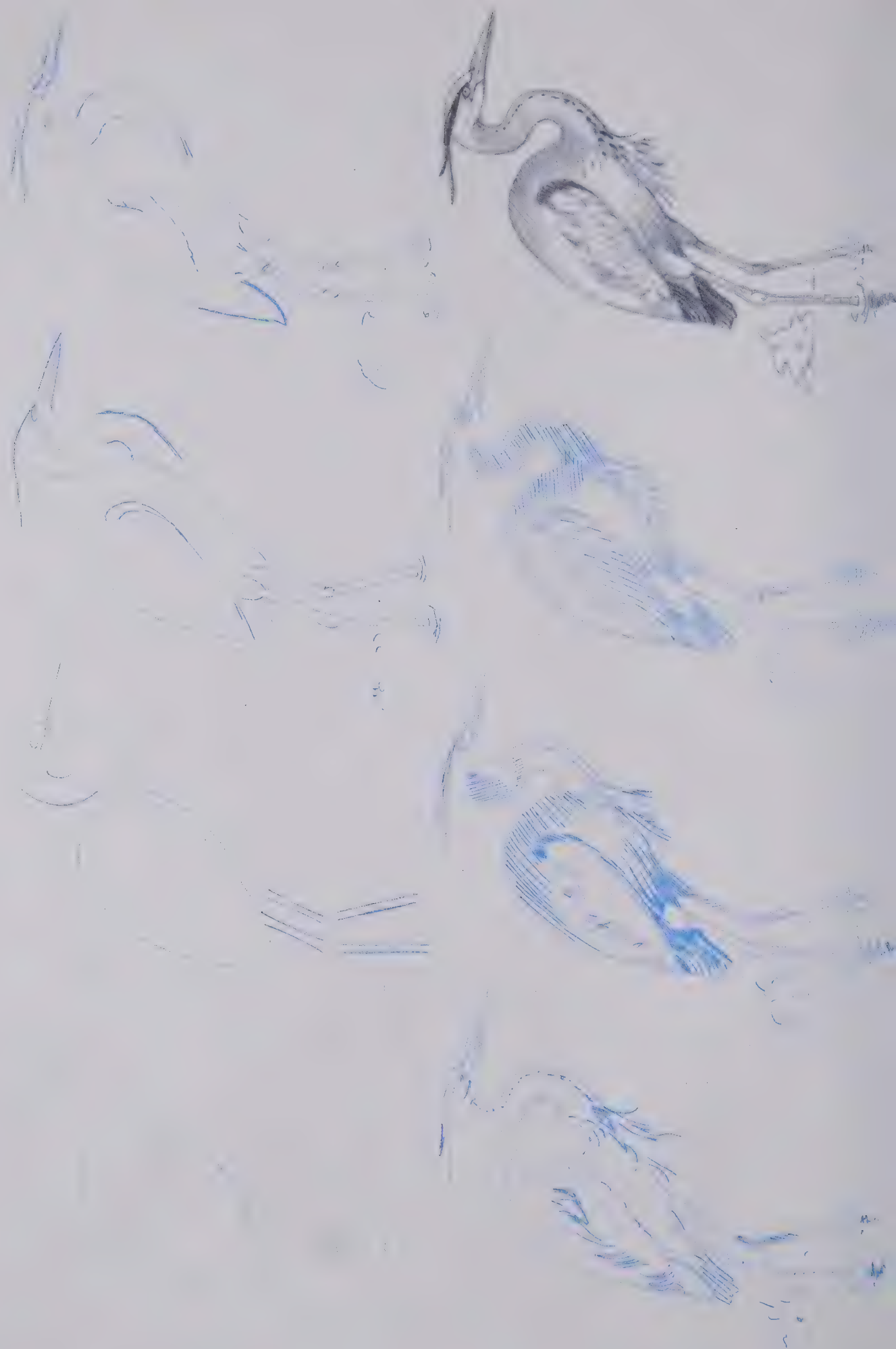
When you've completed all the light steps, and when you're sure you have everything the way you want it, finish your drawing with firm, strong pencil strokes. If you like, you can go over this with India ink (applied with a fine brush or pen) or a permanent fine-tipped ballpoint pen or a felt-tipped marker. When thoroughly dry, you can then rub the kneaded eraser over the entire surface to clean out all the underlying pencil marks.

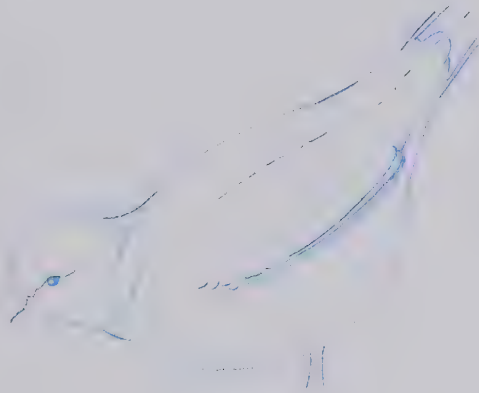
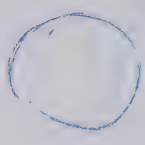
Remember, if your first attempts at drawing do not turn out the way you'd like, it's important to *keep trying*. Your efforts will eventually pay off and you'll be pleased and surprised at what you can accomplish. I sincerely hope, as you follow our techniques, that your skills will improve. Following the way Tony and I work and then exercising your thinking tools can open the door to your own creativity. We hope you will enjoy drawing our feathered friends.

LEE J. AMES

DRAW 50 BIRDS

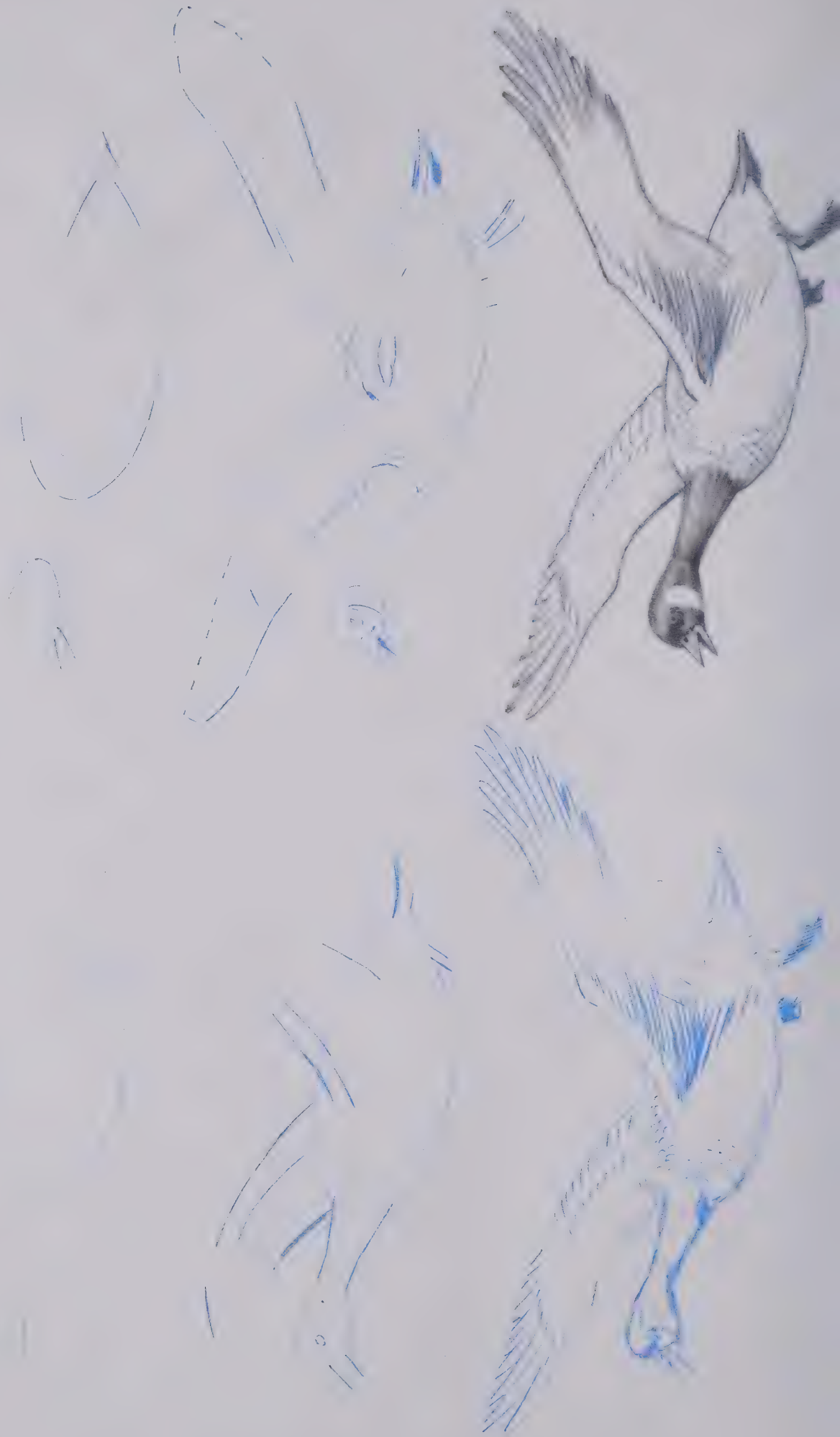




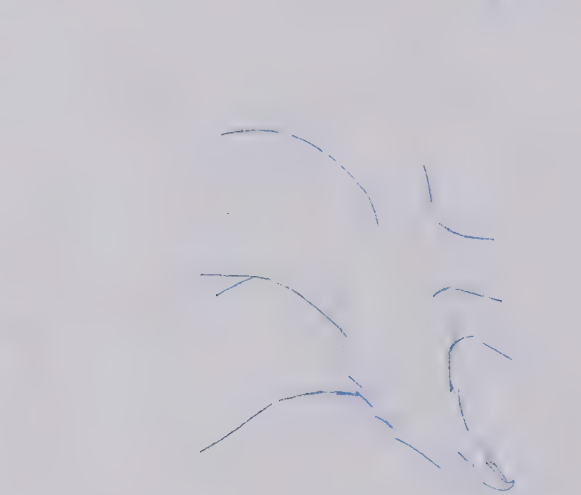
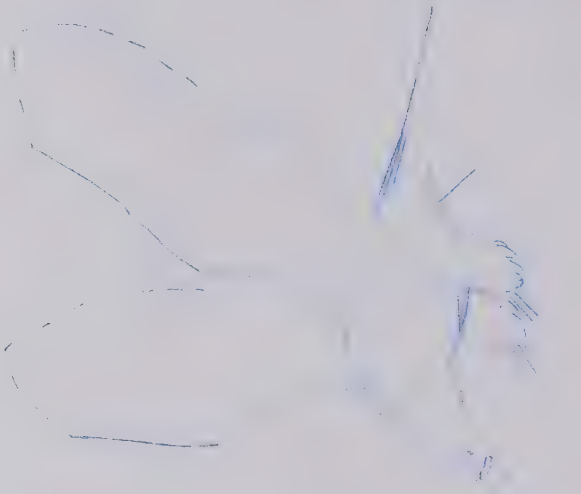
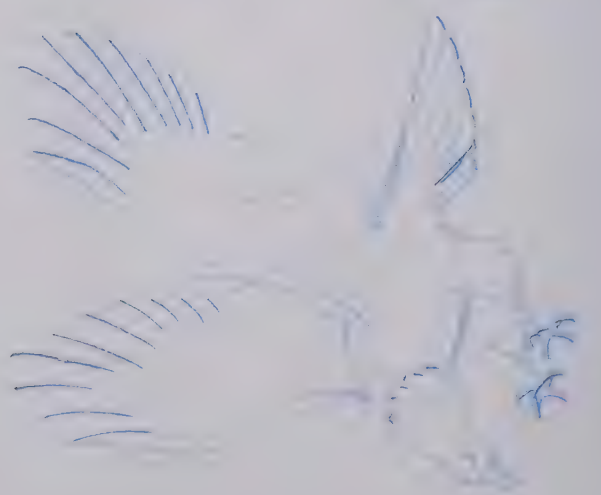
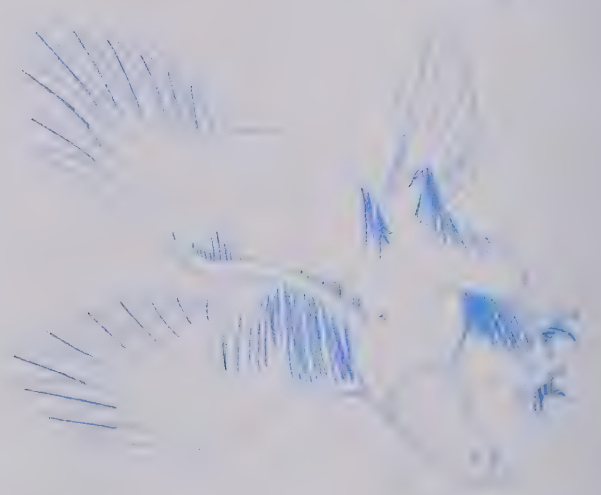
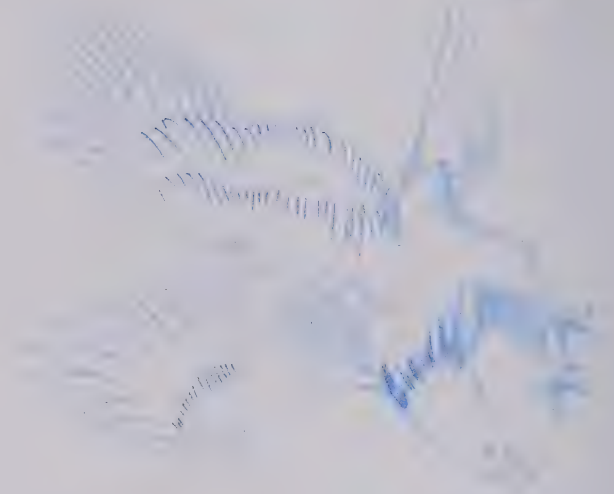


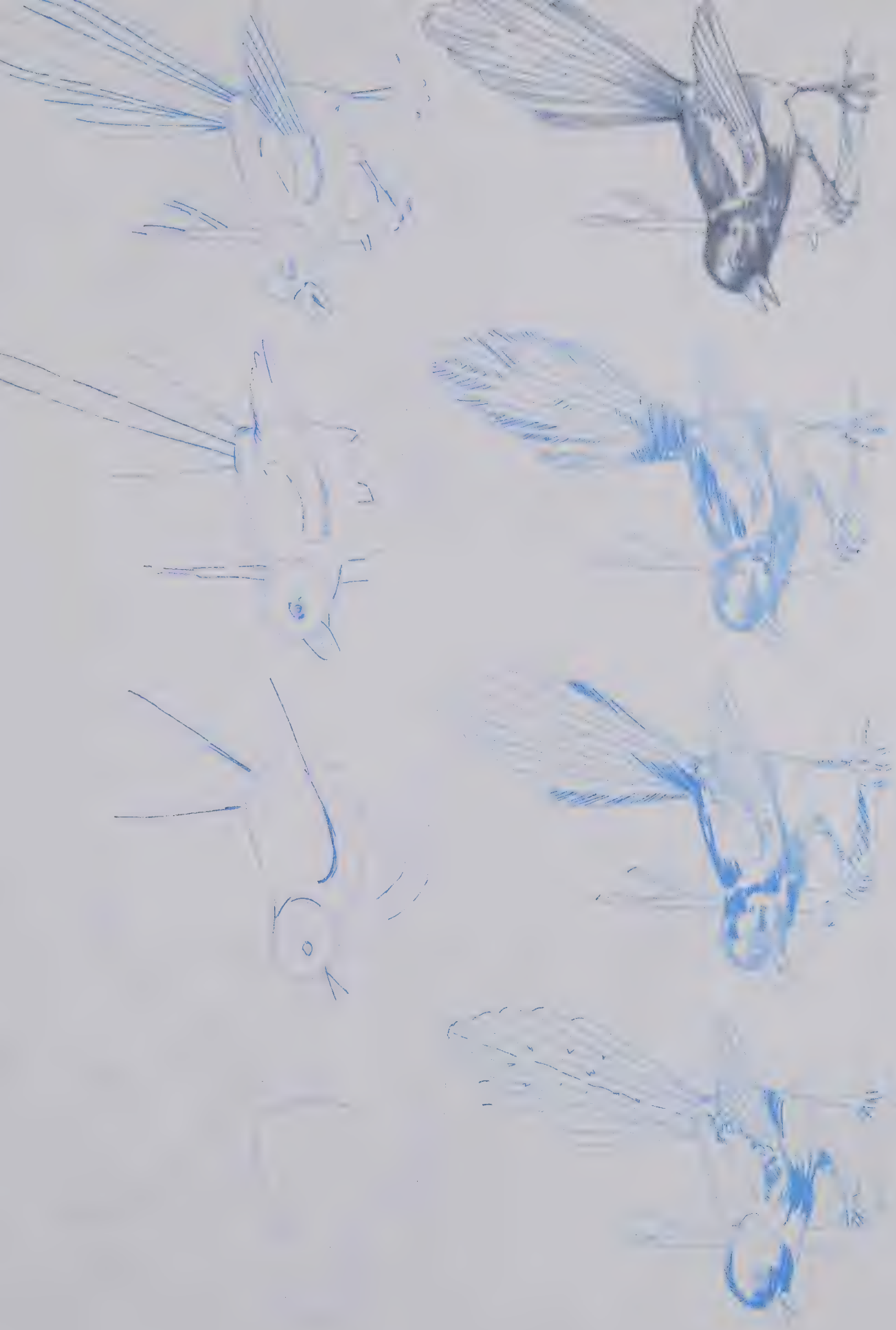














Plumed Cockatoo

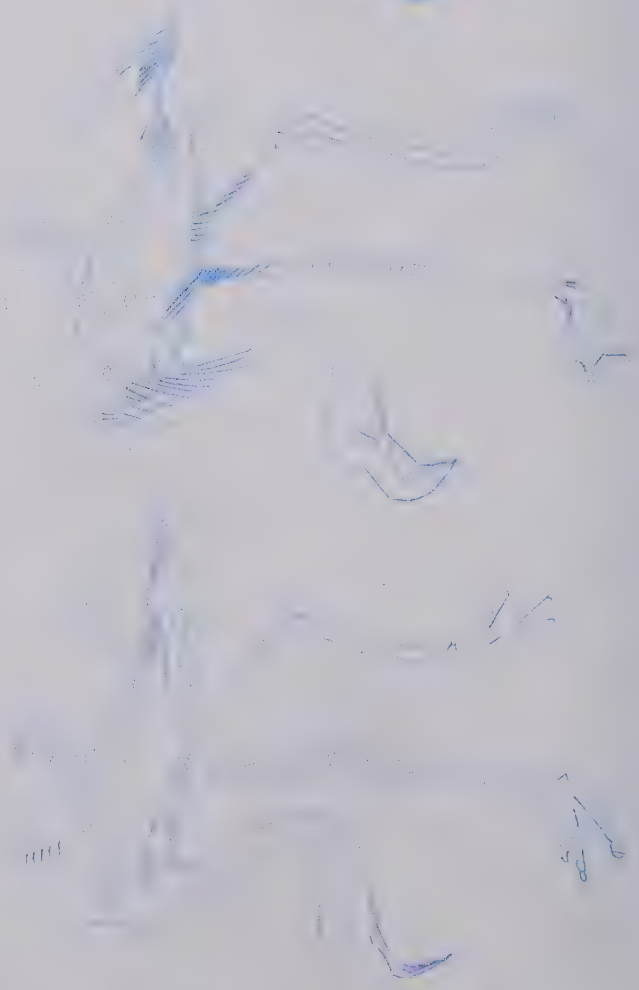
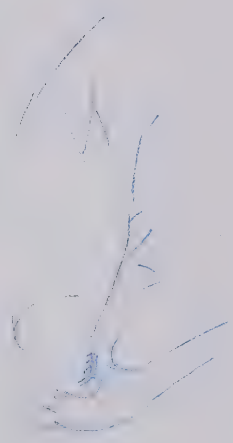
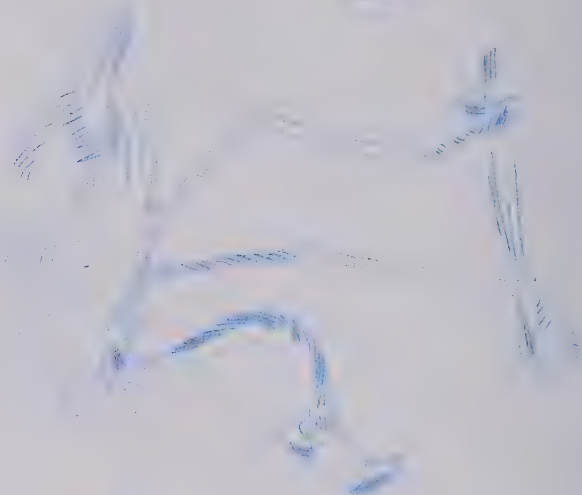
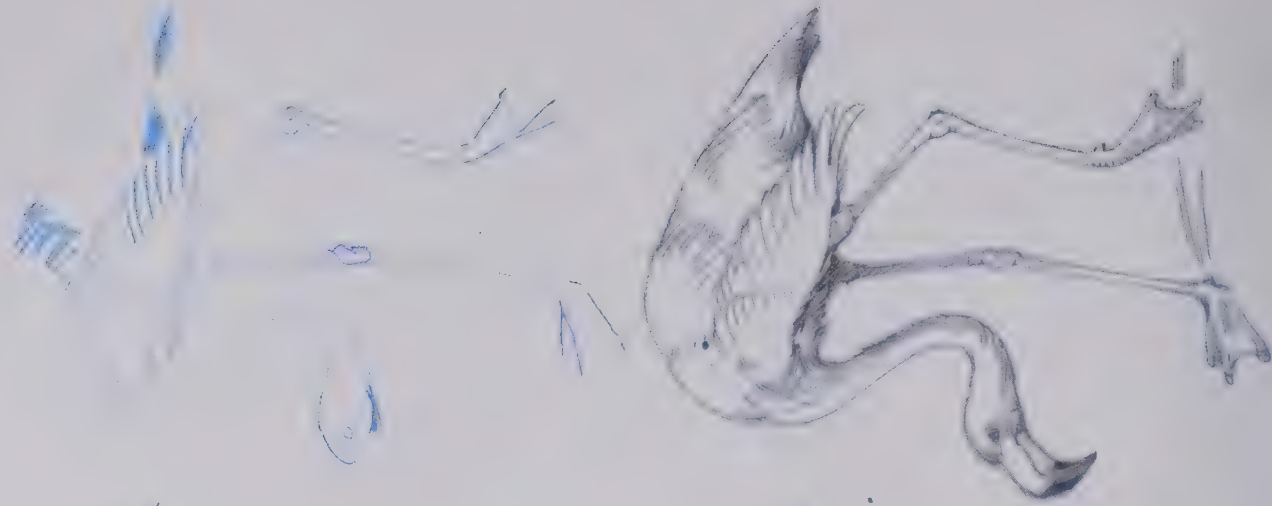




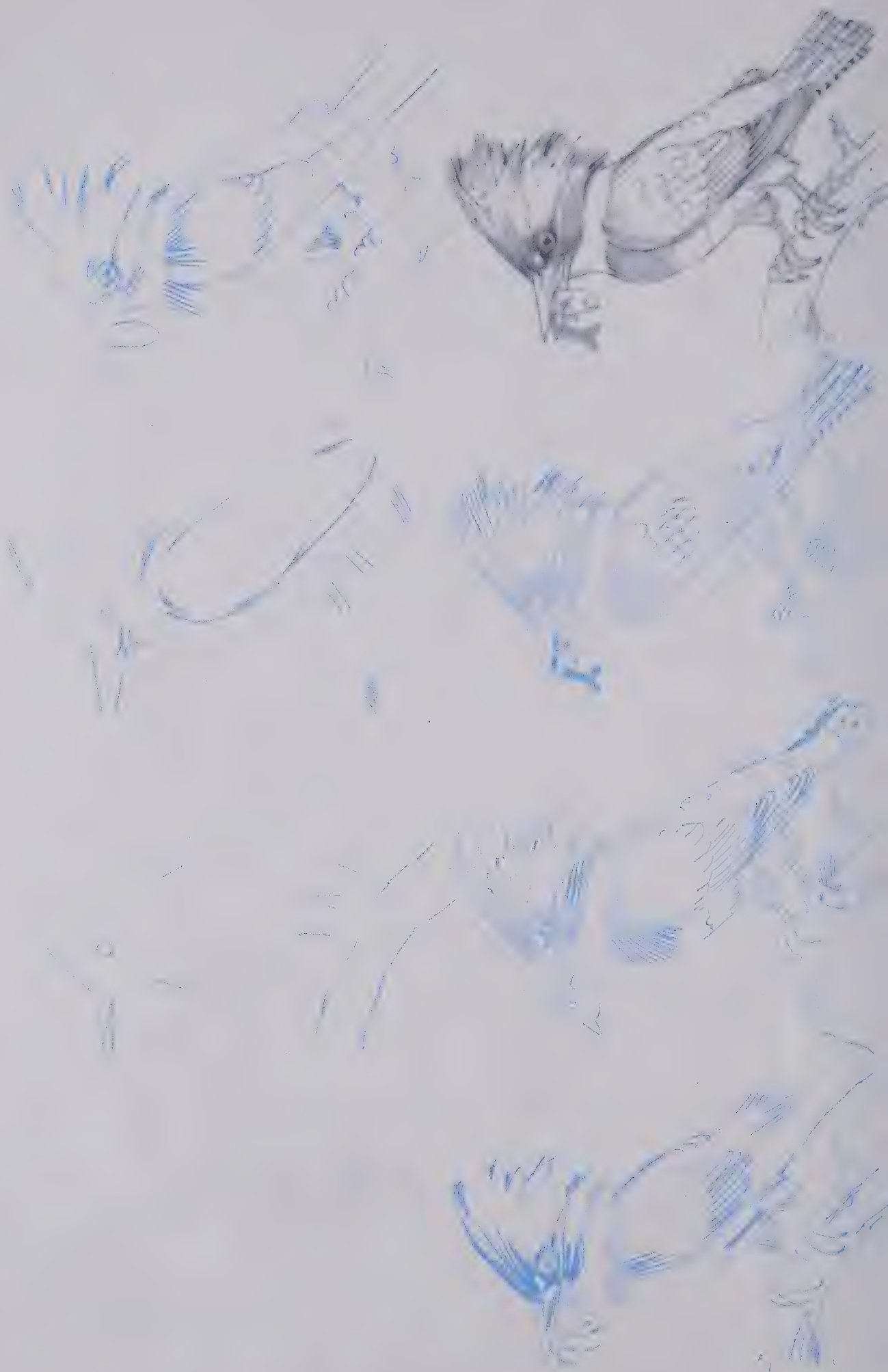
Mourning Dove



Robin

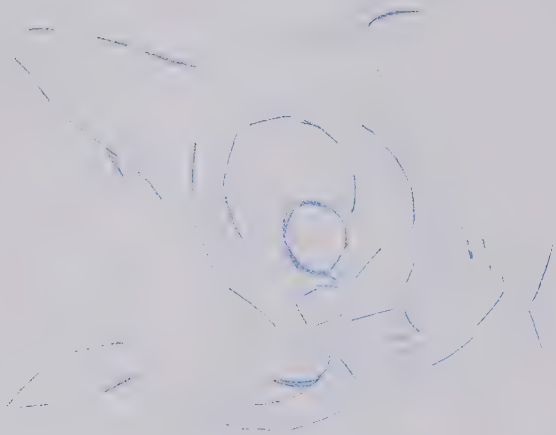
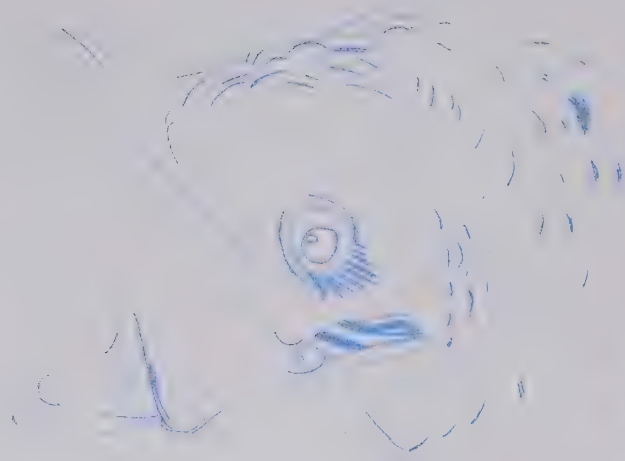


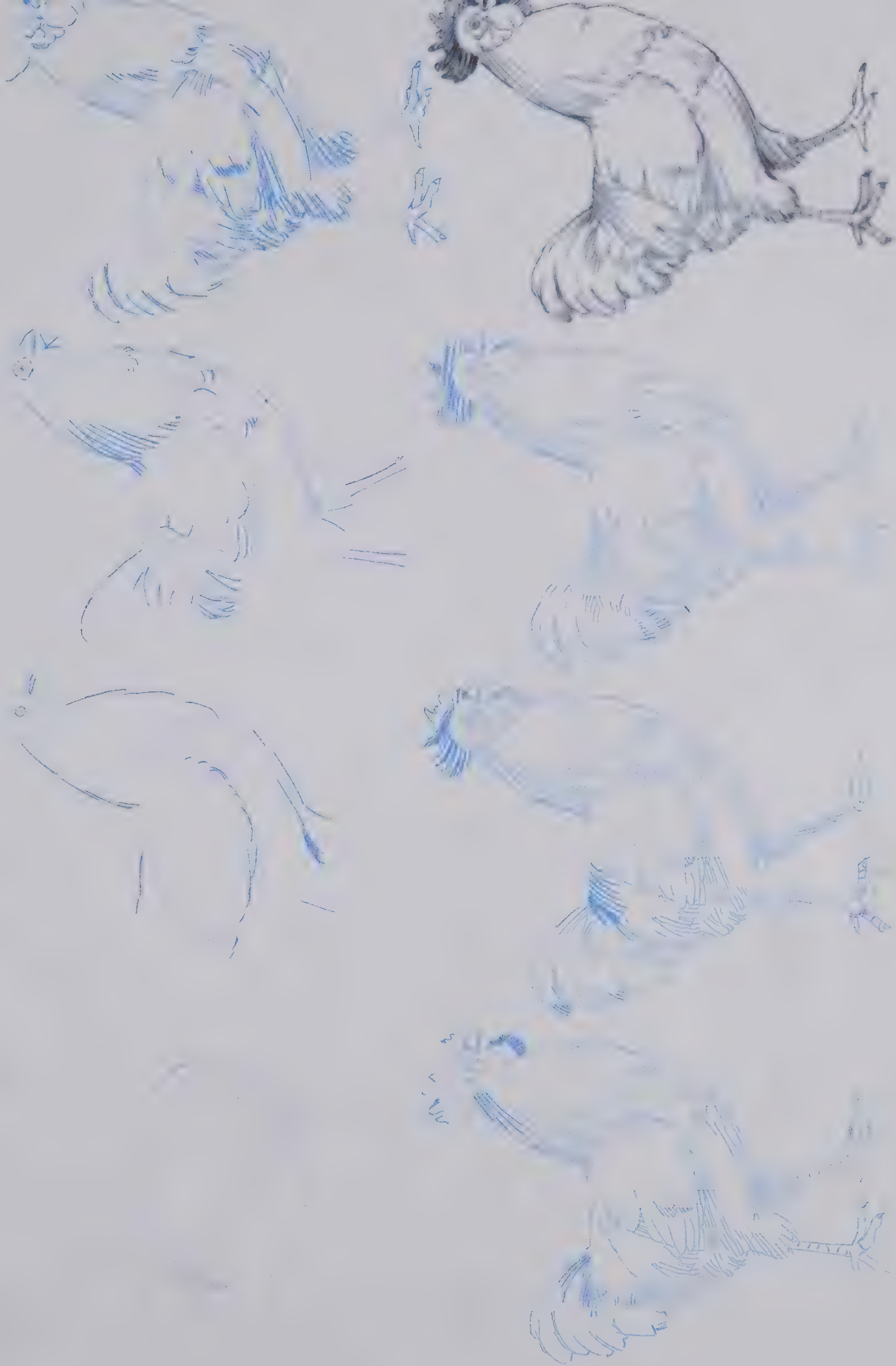






Macaroni Penguin

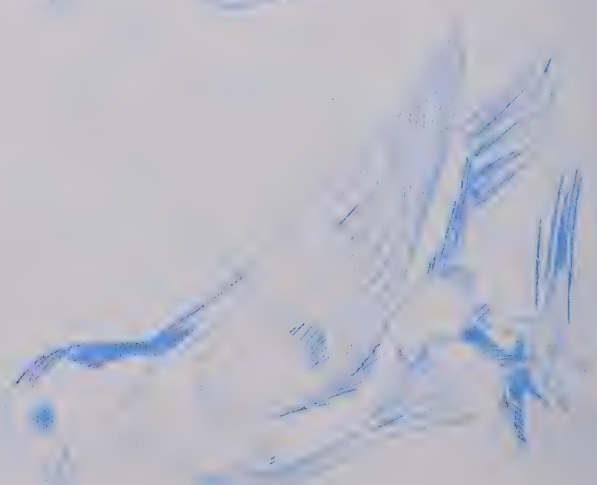
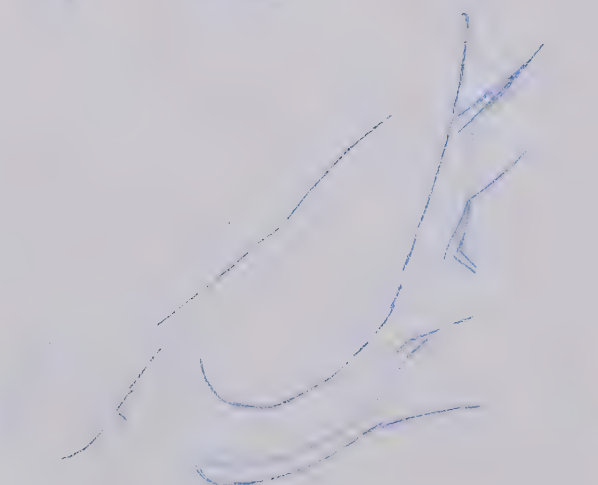
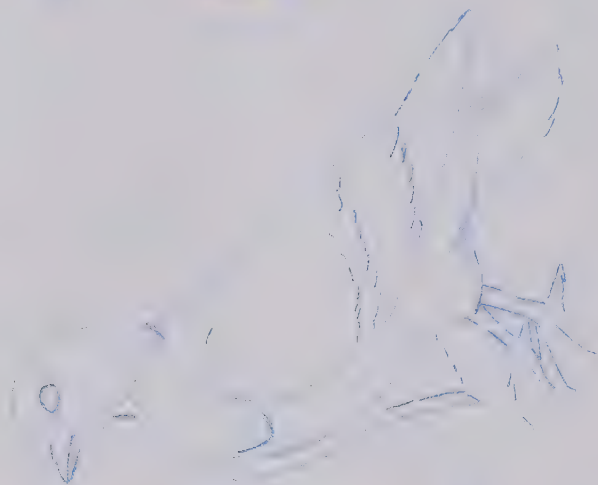




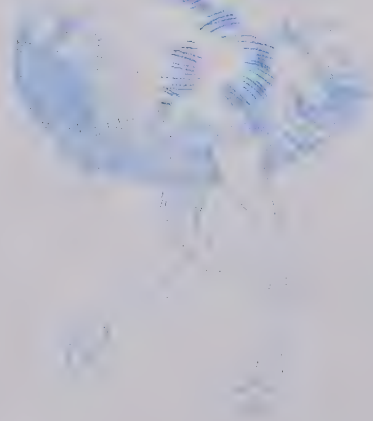
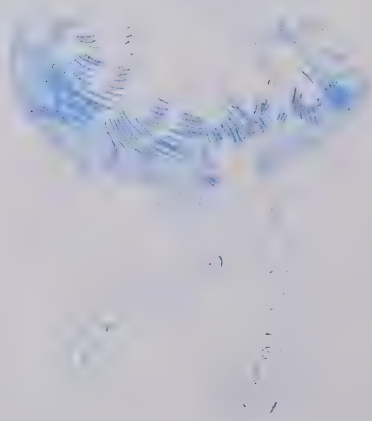
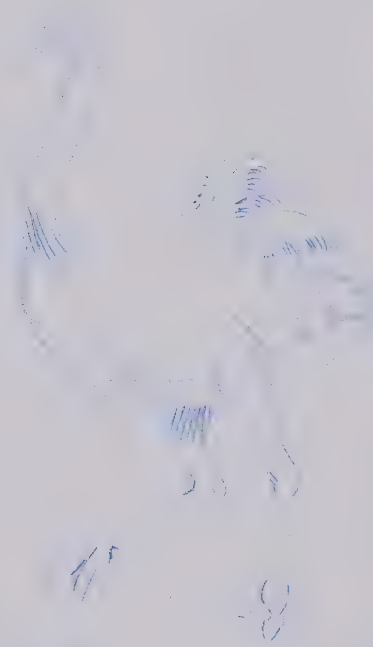
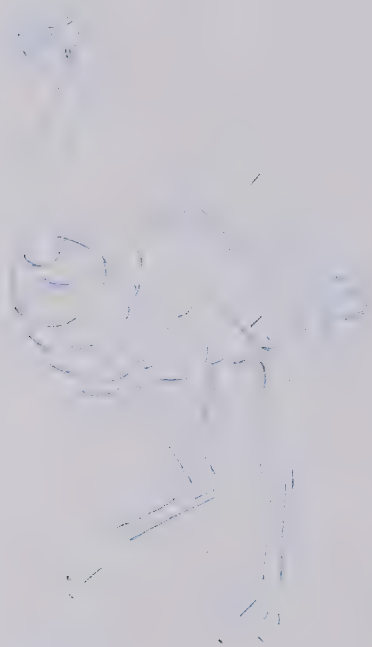
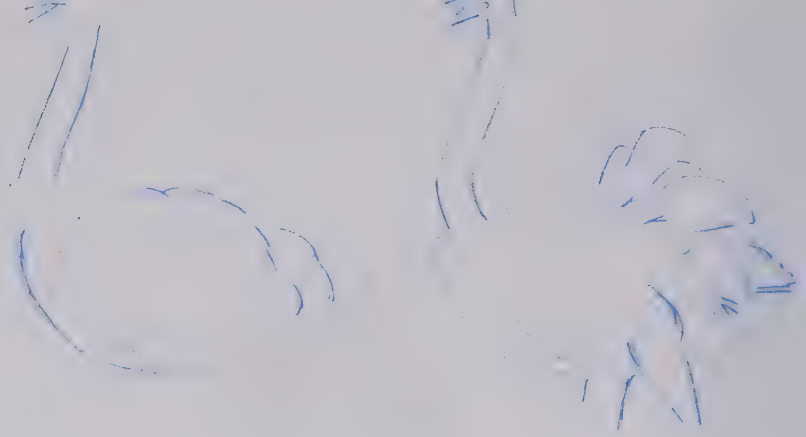


Ruby-Throated Hummingbird }









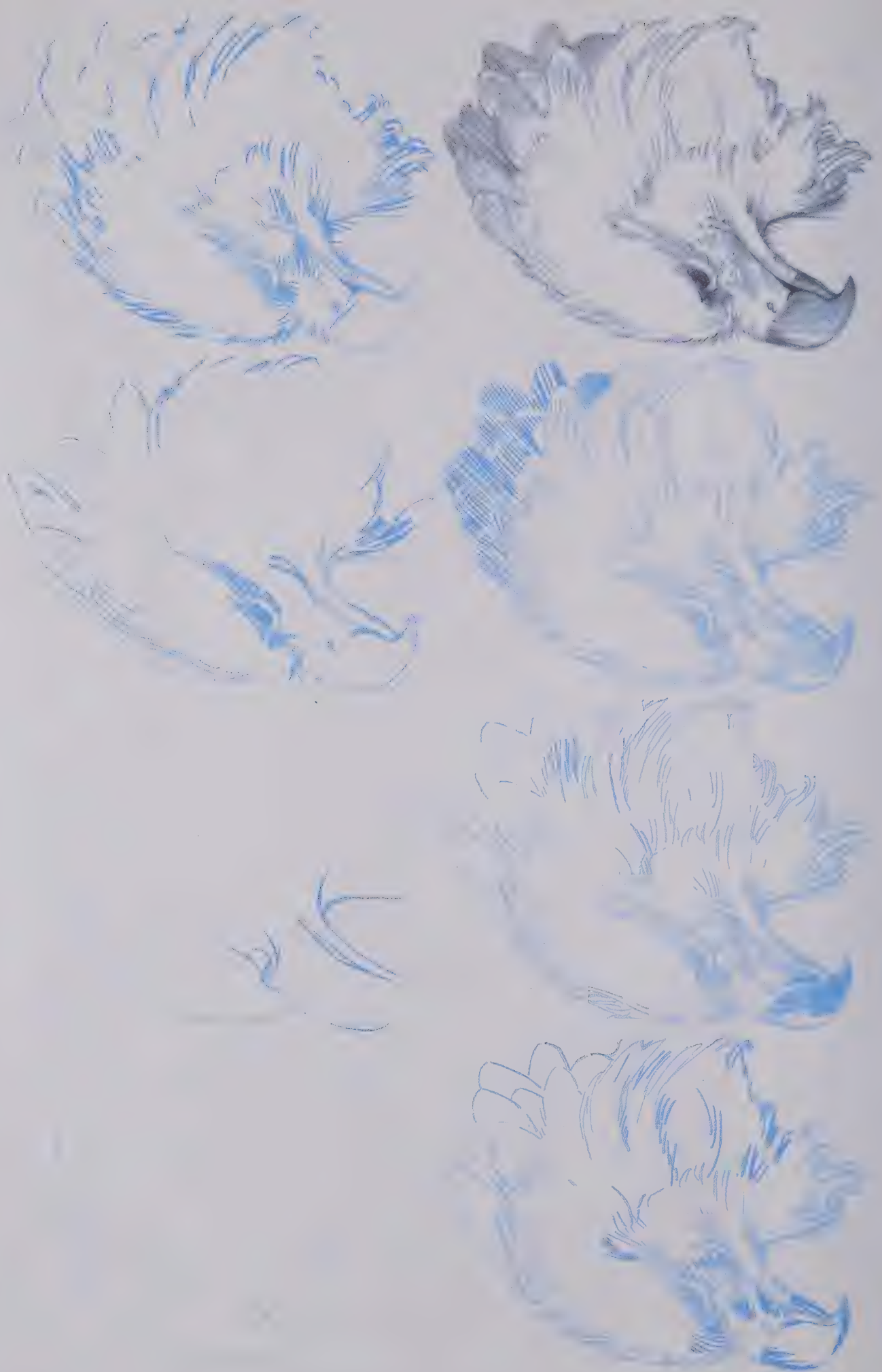


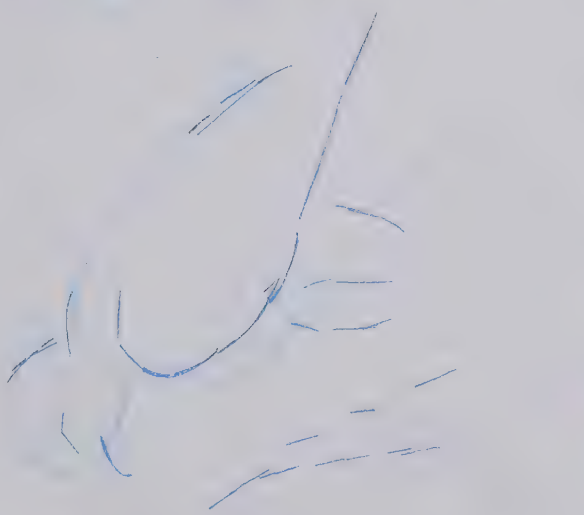
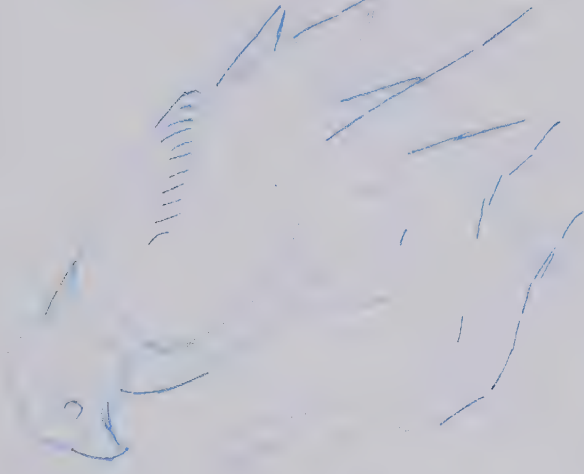


Oriole

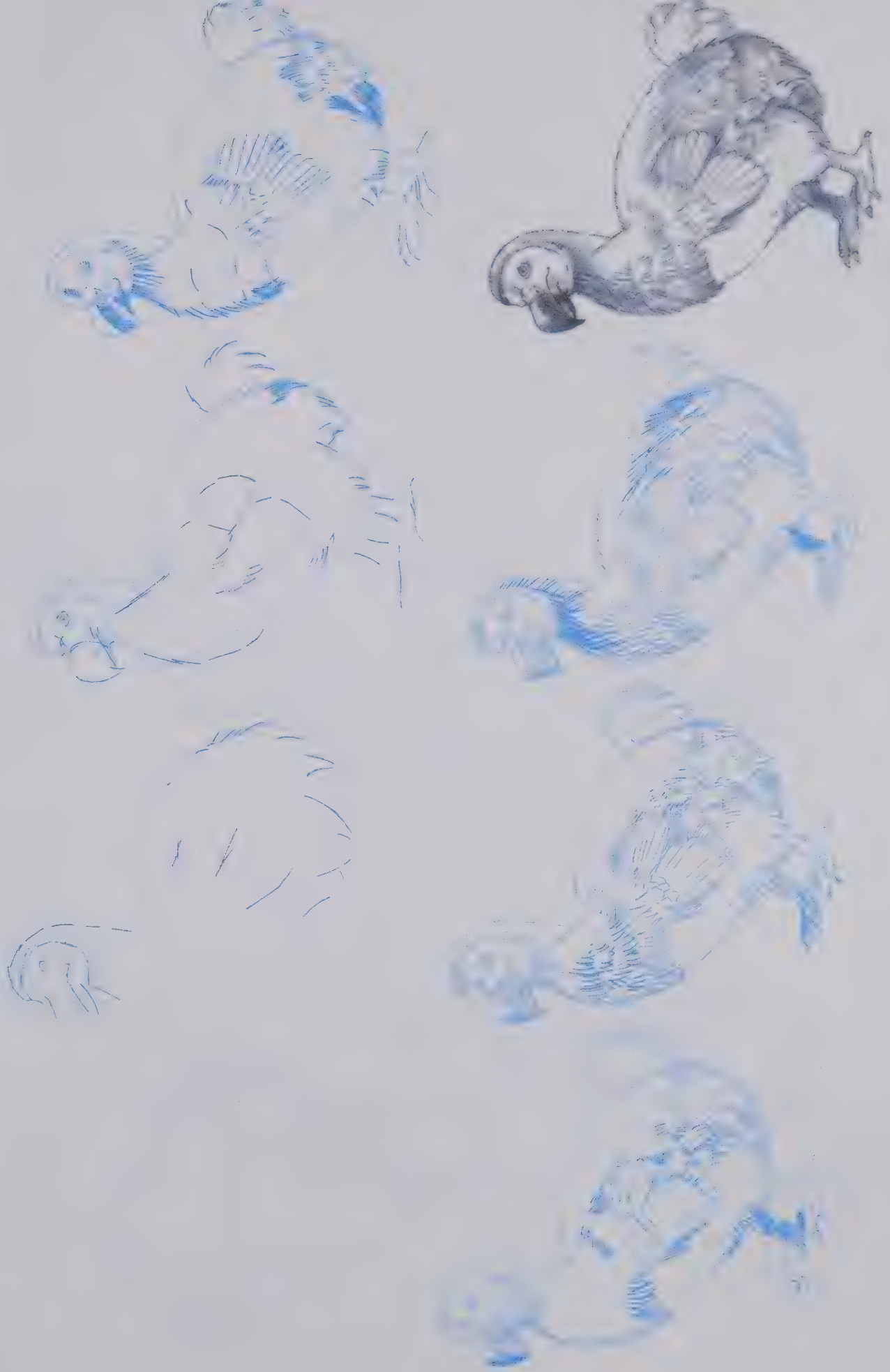


Pheasant

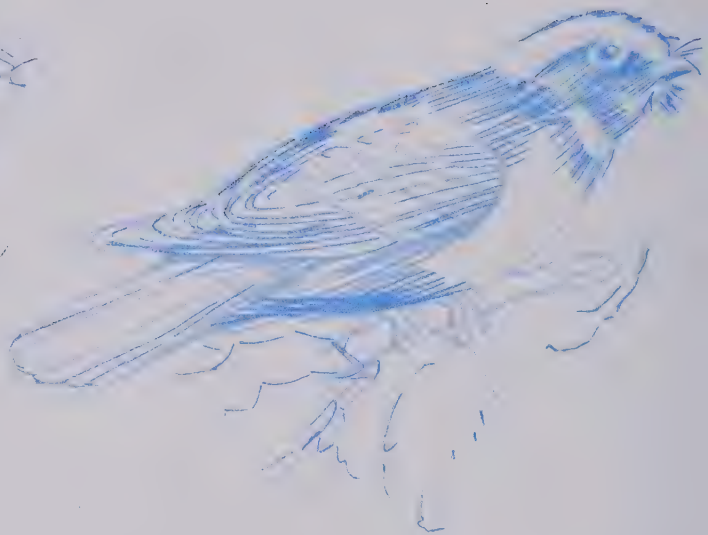
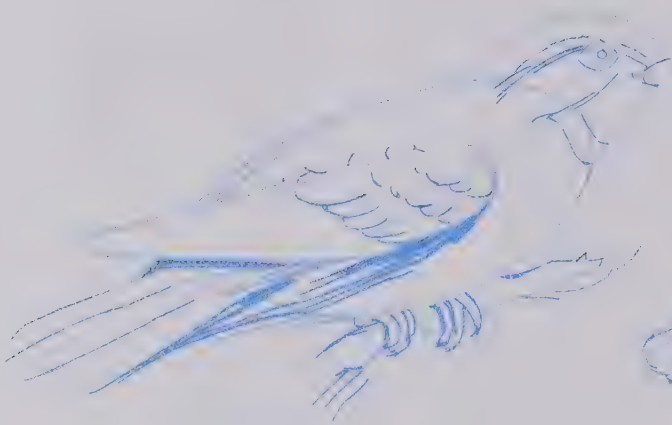
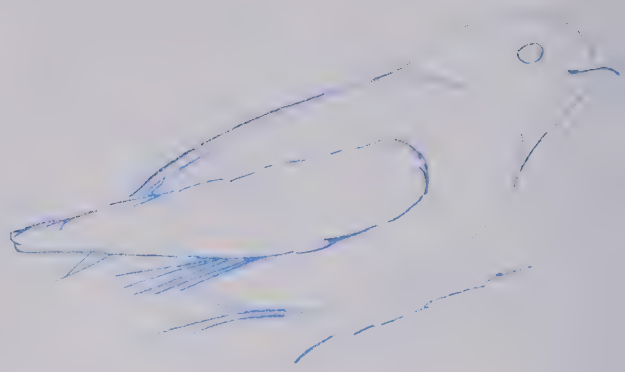






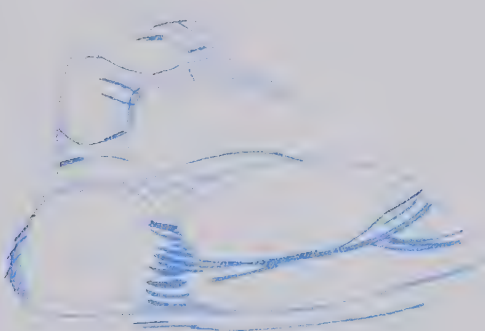
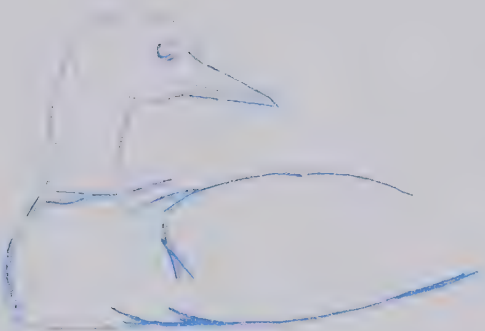
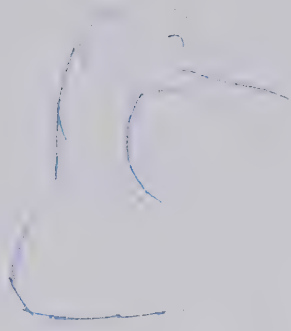
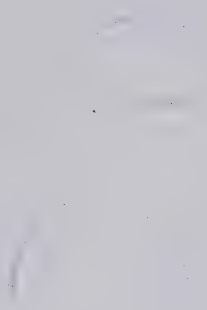


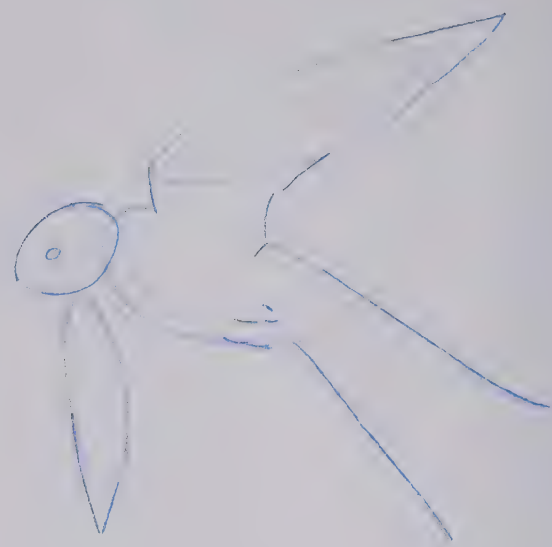
Dodo (extinct since 1681)





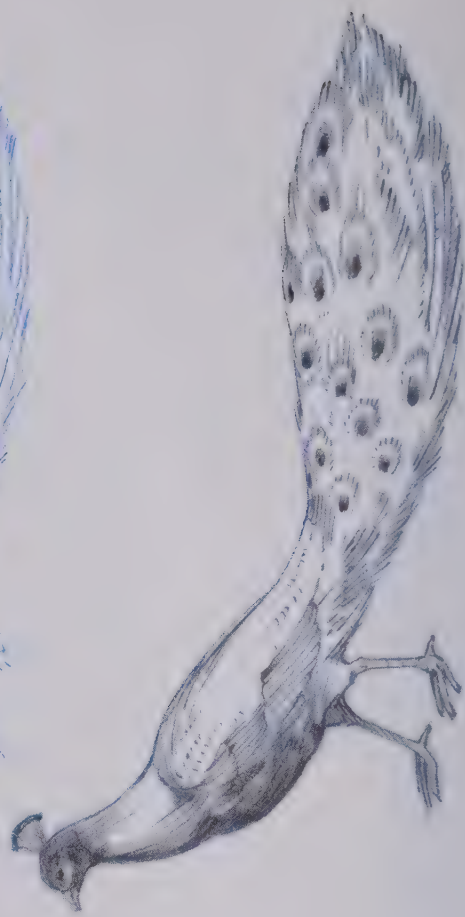




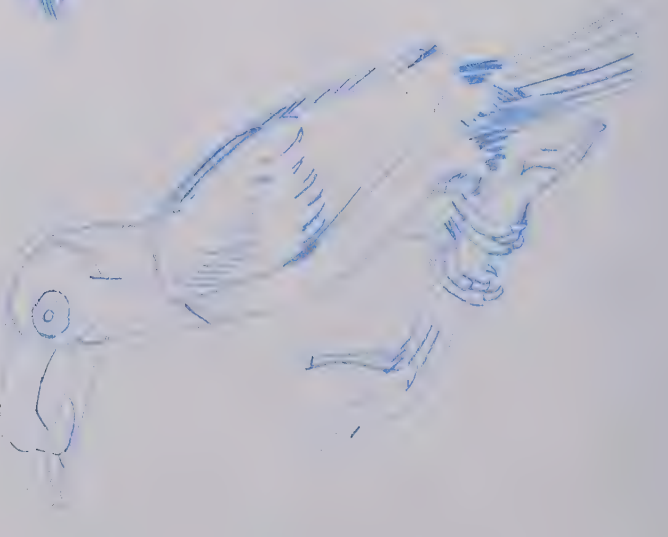
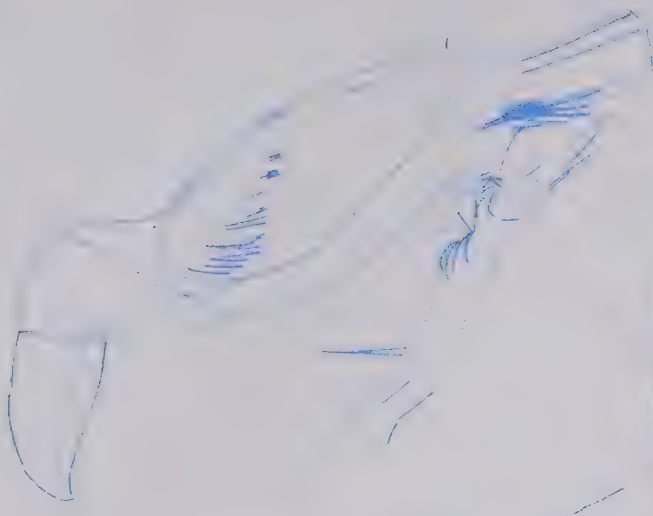


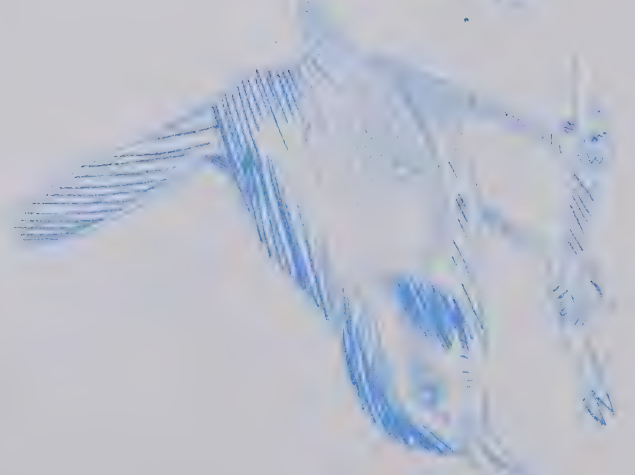
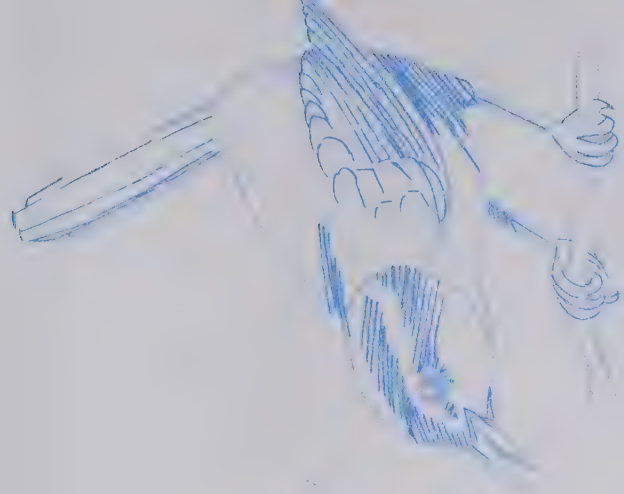
Barn Swallow





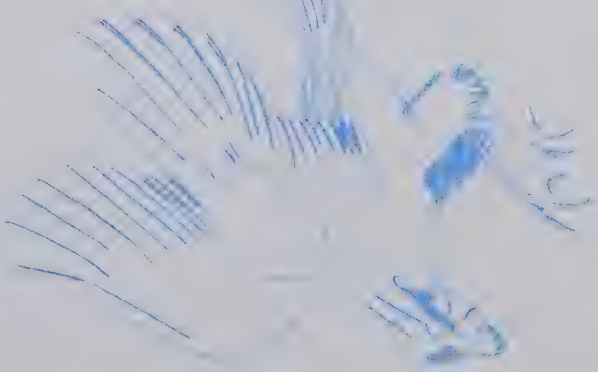
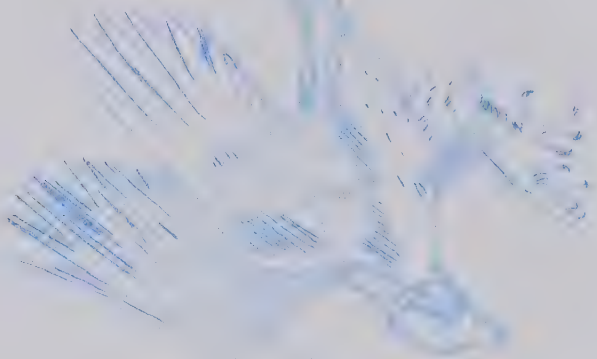






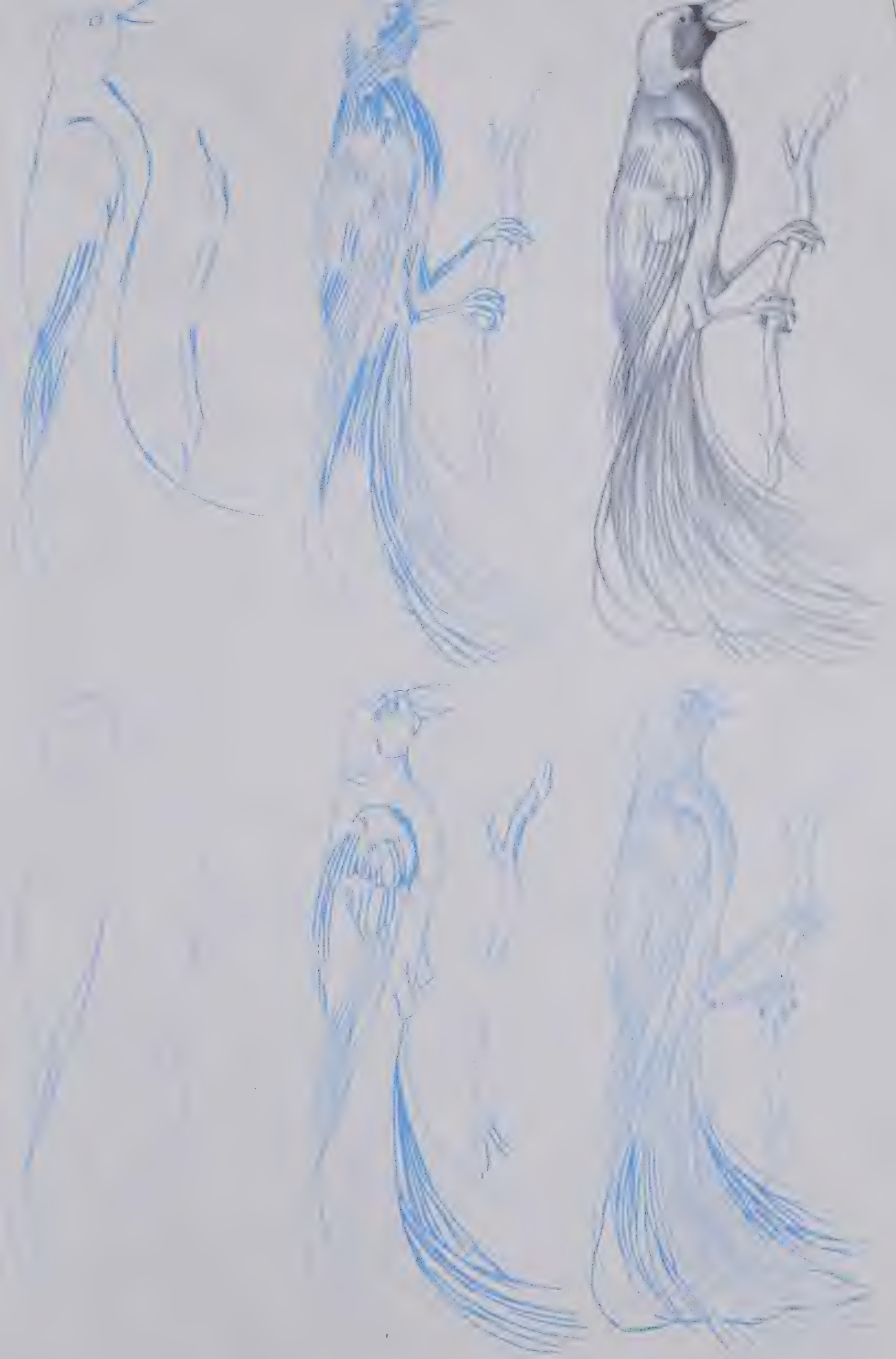


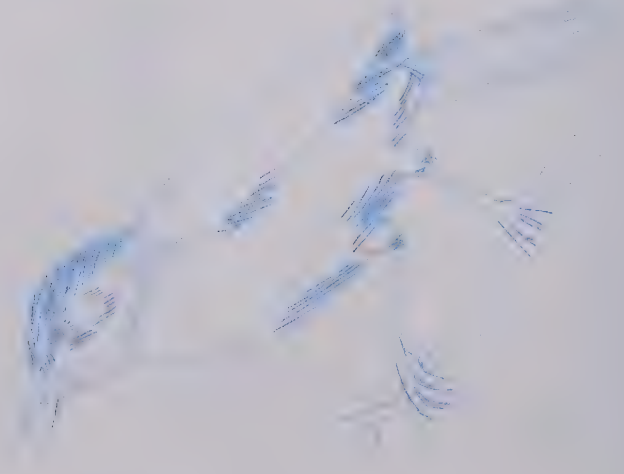
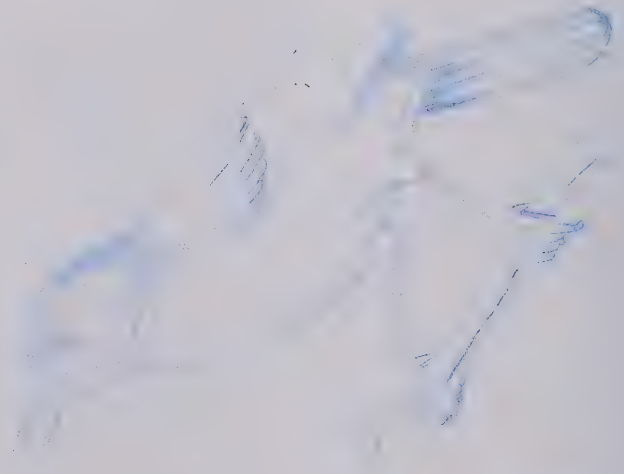
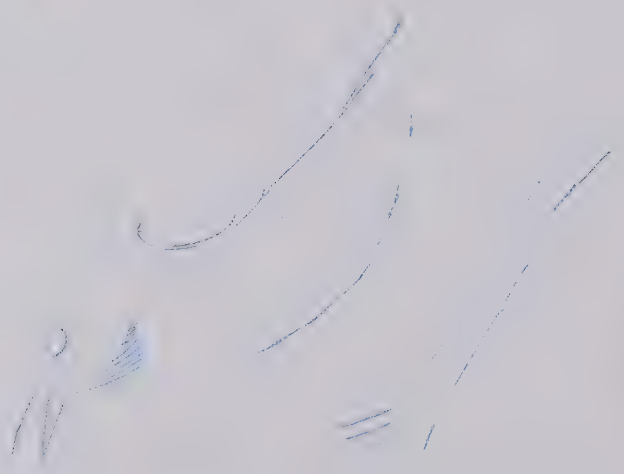
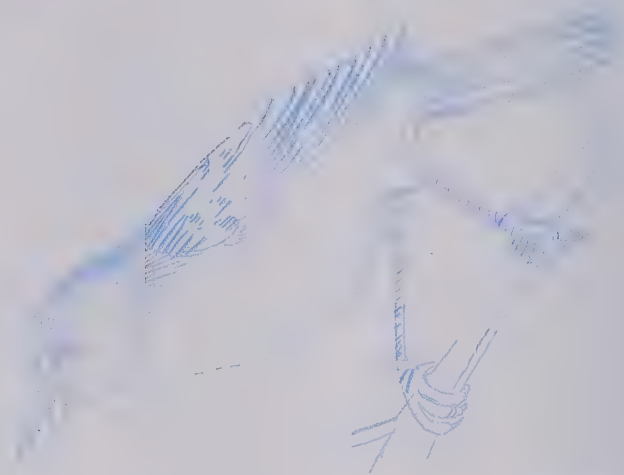
Red-Winged Blackbird





Herring Gull

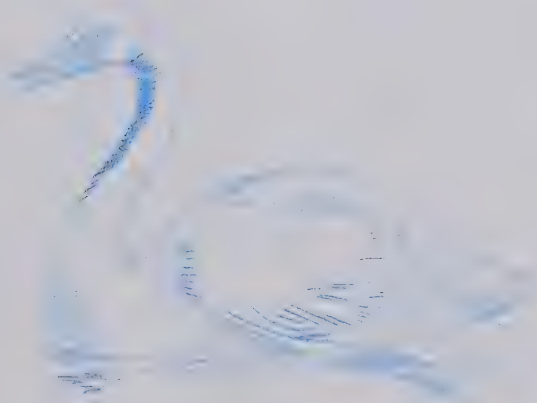
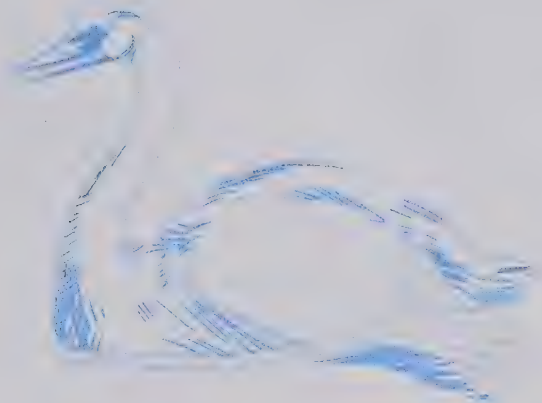
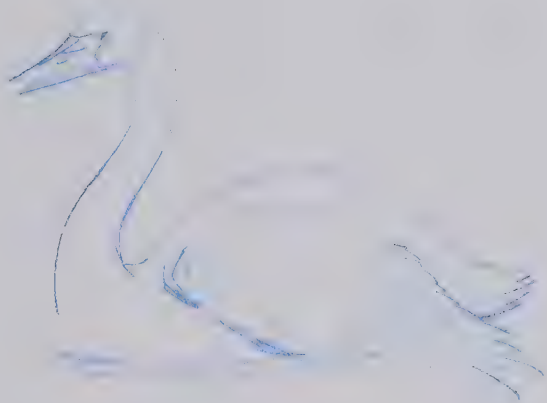
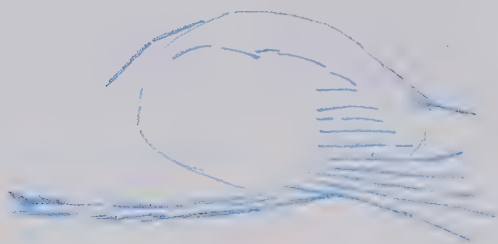
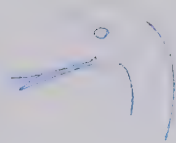








Parakeet







DRAW 50 BIRDS shows aspiring artists how to draw with ease by following the step-by-step methods in this book. Acclaimed author-illustrator Lee J. Ames has brought together 50 of the most beautiful and mysterious birds from around the world, including the puffin and the dodo bird and the mourning dove. On these pages, you'll also find the great horned owl, the melodious whippoorwill, and even the common chicken.

Lee J. Ames's drawing method has proven successful for children and adults alike. There are currently more than twenty books in the Draw 50 Series, with more than two million copies sold.

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Draw 50 Sharks, Whales, and Other Sea Creatures

"Fascinating sea creatures are created with quick strokes of the pen by following this step-by-step guide." —Baton Rouge Morning Advocate

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*Nominated for the 1988 Kentucky Bluegrass Award

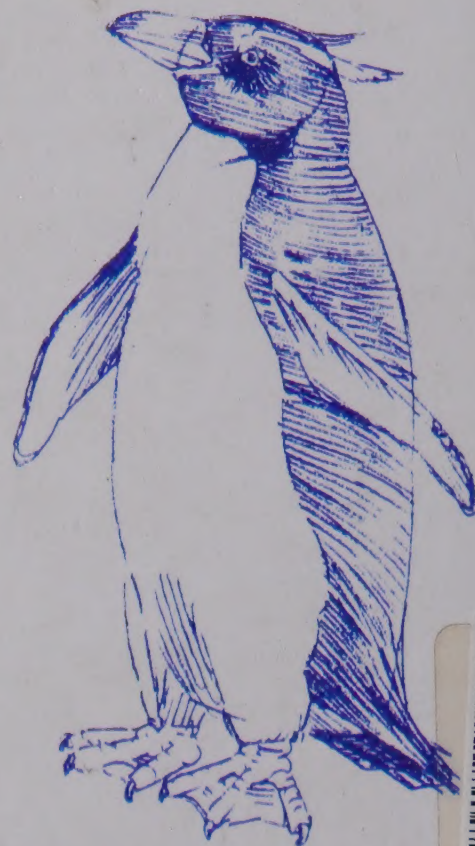
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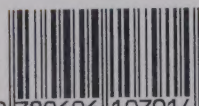
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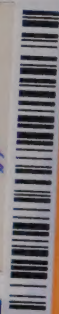
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